



# The AVISO

Volume 66, No.20

April 19, 2021

theaviso.org

Canton, Ohio

## UNLEASH PROMOTES GROWTH ON CAMPUS



Clare Smith Speaks at the Women's Session of UNLEASH, a Leadership Collective. Photo by Reach1Creative

— By Seneca Ransom

On three Monday nights in March, Clare Smith and Chelsea McFolling led the UNLEASH leadership cohort for Malone's female students in the Johnson Center. The program was put on through the lens of GiANT, a program that offers leadership coaching and consulting. These themes were combined with Christian application, provided through Smith and McFolling's messages.

Tony Schnyders, dean of student development, was contacted by Smith and McFolling with the idea of hosting the cohort on our campus. He jumped at the opportunity, eager for students to be provided with more opportunities for leadership and growth.

"I [thought] that the money [would] be a big barrier for a lot of students to be able to make it, so I paid for anybody who wanted to [attend] through either the service leadership group or Student Senate," Schnyders said.

"I think it is really important that we start offering more things like that," Schnyders said. "We're going to work together again in the future to provide something on a similar basis — maybe even each semester."

"Two years ago there was a women's retreat offered over fall break, and I think Melody Scott is looking to do that again next year," Schnyders said. "I'm looking at doing a men's retreat next year as well — we always want to see more [leadership experiences]. I think my focus is that in the future we can offer all of them for free."

The session focused on the Five Voices Assessment. This personality test comes from GiANT, a coaching and leadership organization. All five voices, or personality aspects, are a part of each person. The difference between people is how each orders these voices, so the different personality types come from discovering which voice is each person's dominant one or two voices out of the five.

The five voices are the nurturer, the guardian, the pioneer, the creative, and the connector. These are the voices through which each person interacts with others. For example, a person whose main voice is a nurturer is more likely to value relationships with others and peace with others, whereas a guardian values the truth and is known for asking questions more often.

Ella Myrthil, junior communications major, attended UNLEASH and expressed a desire for more events like these, but with a future emphasis on encouraging fellow students to attend. She was initially interested due to the Five Voice assessment.

"I heard this [event] had an assessment test similar to [the enneagram] and an opportunity to learn more about myself and how I react to others," Myrthil said. "I was very excited to join, and at the end of each session the students who participated got to talk to each other and share how this affected us or how we see examples of this in our own life."

When each attendee arrived in the Johnson Center, they

were handed sheets of paper with leadership tools on them. When the session began, a PowerPoint expanded on the materials. McFolling and Smith led discussions throughout the program about their personal experiences with the material and opened up for questions. At the end of each session, there was an open discussion between the young women that attended.

"Each session had a different topic," Myrthil said.

The first session was devoted to understanding the breakdown of each personality voice, and what it means if you are that voice.

"Clare and Chelsea would hand us a sheet of paper: tools that we can use ourselves to see how we respond to stressful situations or how we can interact with other people," Myrthil said.

The second session allowed for attendees to see how each voice handles confrontation or unhealthy situations.

"We looked deeply into each of those Five Voices [during the assessment] and how we all encompass them but one may be stronger than the other[s]," Myrthil said. "Clare and Chelsea were super nice and always wanted us to ask questions."

The final session allowed for a wrap-up and for attendees to ask questions. It also focused on "Who Says You Can't?" which was devoted to how each individual can use the voice to its advantage and reach their leadership potential.

"I learned that there are other different types of people than myself," Myrthil said. "Hearing other people share their voice orders just showed me how I still have lots of growth to do. Not everything is perceived the way I perceive it."

"The world is full of all sorts of different people and so it's something I can take with me outside of that session and outside of college," Myrthil said. "Other students [should try] to do something like this because it just shows how super different everybody is, but also how we all want to work for the same thing in connections with other people."

The hosts of the event felt called to answer this need for leadership and personal development. Clare Smith, an adjunct professor at Malone who also hosts classes like Pilates, loves working with and encouraging young women.

"Our motivation [for this event] was to impart everything that we wish we would have known at [the students'] age; we wanted to give you guys tools and just help prepare you for things," Smith said. "We just really wanted to pour into you guys in that regard."

Smith shared that there were continuing conversations with Schnyders to add more of these opportunities on campus in the future.

"There are other ways that we can take this content and spread it out within the Malone community," Smith said.

## MENSTRUAL PRODUCT DRIVE

— By Ella Myrthil

March is Women's History Month and, in honor of this, Malone's multicultural services held a menstrual products drive over the course of the month.

"We really don't realize how much women spend on these products and how expensive they can be — we take it for granted," Carol Nakata, senior psychology major and co-director of multicultural services, said. "It accumulates throughout women's lives once they [enter] womanhood and so many people don't have access to those products."

Items such as pads, sanitation wipes, pantyliners, underwear packages and tampons were requested during the drive to donate to the Immigrant Worker Project. This organization in downtown Canton is dedicated to helping migrant communities thrive in Ohio.

"We thought it would be a great drive to [organize]. I currently have an internship at the [Immigrant Worker Project,] and I know a lot of the families that come in just need basic [supplies]," Nakata said. "I asked my supervisor if we [could] donate to their organization, and they said they always need products. [The] women would love to get those because sometimes they just can't afford it."

One of the Immigrant Worker Project's programs provides or connects immigrants with services relating to health care access.

"I was surprised by all the donations we got — within the first four days or so, the [donation] bin already looked pretty full!" Faith Benson-Ludle, junior early childhood education major and co-director of multicultural services, said.

"I love how people on campus showed up — it was super cool to see people acknowledging the fact that it is a problem and people do need help with that — because the products are expensive," Benson-Ludle said.

A package of pads can cost anywhere from \$10 to \$50. A box of 36 tampons costs about \$13 at Walmart. If a woman were to use four tampons a day, that package of 36 tampons would last just over a week, or cover the average period length without much leftover for next month.

"When you're buying for someone else, you realize that it costs a lot and people can't always get to stuff like that," Benson-Ludle said. "It's super important to have this drive during Women's History Month because it's part of our history — all women have to experience it and it's one thing that brings us all together as women."

## "I WAS SURPRISED BY ALL THE DONATIONS WE GOT — WITHIN THE FIRST FOUR DAYS OR SO."

"I think Women's History Month is really important and that there were a lot of good things Malone did for the month to shine a light on women," Madeline Gay, junior nursing major, said.

"Homeless shelters and food banks don't get menstrual products because no one usually wants to donate them," Gay said. "So it's a cool thing we did something that a lot of people aren't doing; it's something that gets looked over and people don't talk about."

# THE FILM FESTIVAL IS BACK



Molly St. John, Open Frame Actress in the Process of Filming. Photo by Micah Gregory

Jones, along with the other filmmakers, will be showing his work on the big screen in downtown Canton and couldn't be more excited.

"I am personally really excited to [participate in] the film festival, especially with my sister," Makayla Smith, senior communication arts major, said. "We've never collaborated on a project before so this [event] gave us a great excuse to actually work on something together."

**"THIS LONG-BELOVED EVENT WILL BE ON APRIL 22 AT 7 P.M. AND HELD AT THE CANTON PALACE THEATRE."**

"[Our film] is going to be like a film rhapsody," Smith said. "[It's] called 'Main Character Syndrome,' and we are doing different genres within that: we have a drama, a comedy, a musical and a period piece."

Each filmmaker has the creative freedom to make a film that they are passionate about.

The film festival is open to the local community; surrounding high schools are invited to the festival and encouraged to attend. This not only builds the audience for the filmmakers, but it gives high school students an opportunity to experience a college event, which may spark interest in applying to Malone.

"When I found out that [the Open Frame Film Festival] was happening in-person at the theatre, it got me excited thinking about how a sense of normalcy might be coming back," Jones said. "It's nice to finally hear that something is happening without Zoom; it makes me hopeful."

With the arrival of spring and the uncertainty that is still surrounding COVID-19, many are expecting events to remain postponed or online. Students are craving the hope that comes with the good news of events being held somewhat normally and public places reopening. It is fantastic to see how the Open Frame Film Festival will spark hope as everyone is welcome to come downtown and participate in a safe, in-person event.

— By Kaylyn Jones

It's no surprise that in-person events are hard to come by this year, and many students are feeling the disconnect that comes as a result. Malone is an institution built on community and tradition, but many campus traditions have been canceled or postponed due to COVID-19. However, the communication arts department has announced that the Open Frame Film Festival is back and being held in person this spring.

This long-beloved event will be on April 22 at 7 p.m. and held at the Canton Palace Theatre at 605 Market Ave. Everyone involved is thrilled to be able to see this event come to fruition and they excitedly anticipate a wonderful night full of excitement watching films created by talented students.

This event is a meaningful and important opportunity for students on campus; especially those in the film and media concentration of the communication arts major.

"The reason why this film festival is important is because it is a core curricular program in our department," Sangsun Choi, assistant professor of media production, said. "Our students can learn something through their practice and participation, and many students learn media production skills and how to apply their knowledge."

Choi has been making the film festival possible for a number of years during his time at Malone.

"This is a great opportunity for our students to learn something by doing practical work," Choi said.

Due to COVID-19, the event has been scaled back. Usually, it brings in hundreds of people for viewing from the Malone community as well as the surrounding Canton community.

"[The Open Frame Film Festival] experience is really helpful [for] students to know how to communicate with their audience," Choi said.

While this event creates an opportunity for students to grow their experience and apply their knowledge, it also builds community and allows students to showcase their passions on the big screen.

Between writers, directors, camera crew, actors and those in other roles, there are many people involved in making this festival possible. Having the opportunity to see their work come to life for a live audience sparks excitement all around campus.

"Everyone has been working so hard on these films," Connor Jones, sophomore communication arts major with a concentration in film and media, said. "We put in so many hours creating them, [so] it's exciting to find out we can actually show them at the theatre."

## UNLEASH, Continued

"From one-day workshops to small coaching groups, to one on one coaching with certain students and possibly more of a regular type of a thing similar to an SFO."

There are many different opportunities during college for students to better understand themselves. Thanks to leadership at Malone having distinct and direct methods of teaching, students are able to broaden their perspectives and grow in their skills.

Anyone who has any questions about the content shared at UNLEASH should feel free to contact Clare Smith. Her Instagram is @claresmithofficial, or she can be reached on campus during one of her Pilates classes.

To access resources from GiANT, visit their website at [www.giantworldwide.com](http://www.giantworldwide.com).

## Menstrual Drive, Continued

In addition to the menstrual product drive, Malone held other events such as panel discussions and group "body talks" in honor of Women's History Month.

"I have been raised by women that I respect — my sisters, aunts, and my mom — and personally I feel like they deserve to get recognition and credit and that it is necessary to honor women this month," Jace Ward, junior nursing major, said.

"I am a lifeguard at an aquatic center and we always have to make sure that menstrual products are in stock and that they are free," Ward said. "I feel that they are definitely overpriced, especially considering that they are made out of cotton and paper products. So, I think this is a very noble cause that Malone is donating to."

Over Easter break, Nakata and Benson-Ludle delivered the donated menstrual products to the Immigrant Worker Project.

"It was great to be at the [Immigrant Worker Project] and see how appreciative they were," Benson-Ludle said. "It was just great to do something for other people."

"This was a successful community outreach and also a way [for] all women to feel connected," Benson-Ludle said.



Carol Nakata, Co-director of Multicultural Services on Senate. Photo by Annie Kadlecsek

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